

**Hildur Bjarnadóttir**

**COHABITATION**

**26. oktober - 19. november 2017**

Utstillingen *Cohabitation* av den islandske kunstneren Hildur Bjarnadóttir omhandler tema som økologi, sted, tilhørighet og sameksistens med flora og fauna på et lite landområde på sørsiden av Island. Bjarnadóttir har kartlagt plantene som vokser akkurat her, og gjennom å bruke dem som et slags opptaksutstyr avdekker hun de økologiske og sosiale systemene de hører hjemme i.

Vekster samler informasjon fra jorden og luften gjennom røttene sine, bladene og blomsten sin. Kunstneren synliggjør denne informasjonen ved å trekke farger ut av planten. Når Bjarnadóttir bruker fargestoff fra plantene i tillegg til industrielt framstilt akrylpigment, skaper hun en dialog mellom et menneskeskapt og et naturlig fargesystem. Dette kommer til syne i kunstnerens malerier av vevd, plantefarget ull og akrylfarget lin samt hennes store tekstilarbeider av silke. Fargene er materiale: Hvor fargene kommer fra, og hva de kan fortelle om dette avgrensede landområdet, er viktigere enn hvordan de ser ut. I tillegg består utstillingen av en lydinstallasjon, som spiller av lyden fra en fugl av arten enkeltbekkasin når den flyr over området for å markere sitt territorie. Fuglen og Bjarnadóttir har begge tilknytning til samme sted, noe som stiller spørsmål knyttet til eierskap og sameksistens.

Alle kunstverkene i utstillingen er direkte knyttet til dette landstykket på Sør-Island. Verkene er en slags systemer i seg selv; de formidler forskjellig informasjon, ulike følelser og elementer fra det lille landområdet. De er autonome og subjektive, og belyser et intrikat nett av sameksistens og tilhørighet.

Hildur Bjarnadóttir (f. 1969) bor og arbeider i Reykjavík og Flóahreppur. Hun er utdannet ved Kunsthåndverksskolen på Island og Pratt Institute i Brooklyn, New York. I februar 2017 leverte hun sin doktorgradsavhandling ved Program for kunstnerisk utviklingsarbeid – Universitetet i Bergen. Bjarnadóttir er førsteamanuensis ved Iceland Academy of Arts i Reykjavík.

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**COHABITATION**

**October 26 – November 19 2017**

In the exhibition “Cohabitation”, Icelandic artist Hildur Bjarnadóttir investigates issues of belonging, ecology, place and cohabitation with non-humans on a small piece of land in the south of Iceland where she lives and works. The plants on this piece of land are used by Bjarnadóttir as recording devices to investigate the ecological and social systems they belong to. The plants collect information from the soil and the air, through their roots, petals, flowers and leaves.

The plants carry this information, which Bjarnadóttir makes visible by extracting color from them. Thus, the artist creates a dialogue between a natural and a man-made system of color, as she uses both dye from plants and acrylic paint in her artistic work. This can be seen in her woven paintings and large-scale silk works. Bjarnadóttir uses color as a material. It is more important to consider the origin of the colors than what they look like. There is also a sound installation that plays the sound from a common snipe when flying over the specific piece of land to mark its territory. Questions of ownership and cohabitation arise as the bird and Bjarnadóttir belong to the same place.

All art works in the exhibition are specific to the land in the south of Iceland. The works are systems which bring forward different information, feelings and elements of the land, they are autonomous and subjective. These systems shed light on an intricate net of cohabitation and belonging.

Hildur Bjarnadóttir (b. 1969) lives and works in Reykjavík and Flóahreppur. She graduated from The Icelandic College of Arts and Crafts and Pratt Institute, Brooklyn, New York. In February 2017, she completed her PhD in fine arts at the Norwegian Artistic Research Programme - Bergen Academy of Art and Design. Bjarnadóttir is associate professor at The Iceland Art Academy.

## List of art works

### Silk titles (from left to right)

*dialectical components, 2017*

335 x 291 cm

Plant dye, acrylic paint, silk

Tea leaved willow, purple marshlocks, spiked woodrush, wild thyme, dog lichen, crowberry, yellow rattle, yellow bedstraw, northern bedstraw, common cottongrass, meadowsweet, sea mayweed, meadow horsetail, woodland geranium, water avens, autumn hawkbit.

*inherent content and context, 2016*

271 x 250 cm

Plant dye, acrylic paint, silk

Tea leaved willow, purple marshlocks, spiked woodrush, wild thyme, dog lichen, crowberry, yellow rattle, yellow bedstraw, northern bedstraw, common cottongrass, meadowsweet, sea mayweed, meadow horsetail, woodland geranium, water avens, autumn hawkbit.

*consensus, 2017*

226 x 337 cm

Plant dye, acrylic paint, silk

Tea leaved willow, purple marshlocks, spiked woodrush, wild thyme, dog lichen, crowberry, yellow rattle, yellow bedstraw, northern bedstraw, common cottongrass, meadowsweet, sea mayweed, meadow horsetail, woodland geranium, water avens, autumn hawkbit.

*articulation, 2017*

225 x 188 cm

Plant dye, acrylic paint, silk

Tea leaved willow, purple marshlocks, spiked woodrush, wild thyme, dog lichen, crowberry, yellow rattle, yellow bedstraw, northern bedstraw, common cottongrass, meadowsweet, sea mayweed, meadow horsetail, woodland geranium, water avens, autumn hawkbit.

*habitual concepts and notions, 2017*

465 x 327 cm

Plant dye, acrylic paint, silk

Tea leaved willow, purple marshlocks, spiked woodrush, wild thyme, dog lichen, crowberry, yellow rattle, yellow bedstraw, northern bedstraw, common cottongrass, meadowsweet, sea mayweed, meadow horsetail, woodland geranium, water avens, autumn hawkbit.

### Woven paintings (from left to right)

*third space, 2016*

35 x 30 x 2,5 cm

Woven, wool, linen, plant dye, acrylic paint

Meadow grass, wild thyme, water avens, meadowsweet, garden angelica, sheep's fescue.

*object of clarity, 2015*

49 x 33 x 2,5 cm

Woven, wool, linen, plant dye, acrylic paint

Yellow rattle, common cottongrass, water avens, winter cress, garden angelica, cup lichen, sea mayweed, woodland geranium, wild thyme, lady's mantle.

*spaciousness, 2016*

33 × 21 × 2,5 cm

Woven, wool, linen, plant dye, acrylic paint

Common sorrel, woodland geranium, yellow rattle, couch grass, sea mayweed, meadowsweet, dwarf willow, reindeer lichen.

*cloudiness, 2016*

40 × 33 × 2,5 cm

Woven, wool, linen, plant dye, acrylic paint

Meadow grass, wild thyme, water avens, meadowsweet, garden angelica, sheep's fescue.

*convoluted unity, 2015*

49 × 33 × 2,5 cm

Woven, wool, linen, plant dye, acrylic paint

Meadow fescue, garden angelica, meadowsweet, dwarf willow, autumn hawkbit, common sorrel, reindeer lichen, stone bramble, woolly willow, yellow bedstraw, water avens, spiked woodrush, wild thyme, common cottongrass.

*three dimensional pigment, 2016*

38 × 26 × 2,5 cm

Woven, wool, linen, plant dye, acrylic paint

Water avens, garden angelica, northern bedstraw, winter cress, meadow buttercup, yellow rattle, bog sedge.

*multicenteredness, 2016,*

35 × 30 × 2,5 cm

Woven, wool, linen, plant dye, acrylic paint

Couch grass, meadow fescue, yellow rattle, garden angelica, meadowsweet.

*habitat, 2016*

49 × 33 × 2,5 cm

Woven, wool, linen, plant dye, acrylic paint

Meadow fescue, garden angelica, northern bedstraw, tea leaved willow, yellow bedstraw, sea mayweed, yellow rattle, common sorrel, autumn hawkbit.

*belonging, 2017*

Recording of the sound a Common Snipe bird makes when flying in circles to mark it's territory.

Edition 3

45 min loop.

*List of prices is available on demand.*